Art Museum Award

Application Form & Questionnaire for

The Art Museum Award 2027

Deadline 15 March 2027

An award of

European Museum Academy

Sponsored by

THE A. G. LEVENTIS FOUNDATION

European Museum Academy
A European Museum Expertise Foundation
Oude Diedenweg 75, 6704 AB Wageningen– The Netherlands
europeanmuseumacademy@gmail.com; www.europeanmuseumacademy.eu
Registration number: 27359130; Chamber of Commerce, The Hague

The Art Museum Award is a European Museum Academy award that places the social role of art museums at its centre. The award honours museum projects which place art in innovative, pioneering and creative contexts to address and respond to current societal issues.

Values and inspiration
The award is built upon democratic and human values, including social justice, participation, inclusion, gender equality, racial justice, community building, sustainability, and resilience. These values should be the driving force behind new museological ideas for the 21st century. The award sets out to identify new role models/exemplars which can function as inspiring paragons of the social role of art museums.

Our 2026 Winner



2026 Art Museum Award Winner: National Museum of Contemporary Art (EMST), Athens, Greece

The benefits of participating

- gives European visibility to your museum or gallery / we provide marketing support through our channels
- shows the value museums bring to communities / award recognition attracts more visitors and new audiences
- creates a network for discussion about the role of art museums / raises awareness about the role of your museum in society

QUESTIONNAIRE FOR CANDIDATES

Please provide a WORD or PDF document which provides the following information:

1. Please provide a short summary of your organisation.
Please include a summary of your vision/mission statement and brief history of collection/institution. Please provide 500 to 1,500 words.

2. In what way is your museum or museum project introducing new ideas or innovative practices which address social issues?
Contributions can range from social responsibility, social equality, participation and inclusion to sustainability and enhancing public discourse, amongst others (in sum, any form of broader benefit for society). We recommend including information on how your contribution has been evaluated. Please provide 500 to 1,500 words.

3. Why do you think your museum or museum project should win the Art Museum Award?
Please provide a statement in 500 to 1,500 words. We recommend providing evidence of outcomes, e.g., through participant testimonials, media coverage, or stakeholder feedback. We are especially interested to understand how your museum has brought a philosophy or concept into reality.

4. Contact & Institutional Information

ENTRY DATA – Art Museum Award

Copy and paste the table below into a WORD document which provides the following information:

Full name of museum, in original language and in English	
Director	
Full postal address	
Telephone number, with country and area code	
Email address and website	
Opening times	
Name of contact person, with email address	
Type of institution: e.g., local, regional, national	
Year the museum first opened	
Finance: public or privately financed	
Annual budget. Amount devoted to education and exhibitions	
Annual number of visitors	
Number of employees and/or volunteers involved in learning activities	

SUPPORTING MATERIAL

Please send your file, preferably via WeTransfer, to Dr Emek Yilmaz-Sancar at emekyilmaz@gmail.com AND to Anaïs de Potesta, Art Museum Award Officer, at depotestaa@gmail.com. Please note that all future correspondence should be sent to Anaïs de Potesta. The other mail address is for this purpose only. Please let Anaïs know if for any reason you cannot use WeTransfer.

IMPORTANT: please identify your file as follows:

name of award (underscore) country (underscore) city (underscore) museum.
For example: DASA_ Belgium_ Liège_ City Museum.

Please do not use a longer heading!

The material should include:

- The completed Entry Data page (Word format).
- Your response to the Questionnaire on page 3.
- Up to 20 images in JPEG format, no larger than 2 MB each. All images should be in landscape format. One exterior of the building with its name clearly displayed; general views of the exhibitions and images which illustrate your strong candidature for the Award. (Films should not be more than five minutes in length). Pictures must be free of copyright and accompanied by a declaration which enables EMA to use them for non-commercial purposes in its printed materials, on the Internet as well as in training programmes.
- Scanned copies of a brochure, leaflet or other publicity material you wish to include.

Please keep all the materials' names as short as possible.

FREQUENTLY ASKED QUESTIONS

What can you win?
The award is handed over during our annual Award Ceremony, and the winner will be given extra attention through the media and within the networks of the European Museum Academy and its partners. The winner will receive a trophy specially designed for the occasion.

Will there be an award ceremony?
There will be an award ceremony. The ceremony is part of the annual European Museum Academy conference, which takes place in the second half of September in a different European city every year.

Is there a fee? (300 Euros)
Please do not send your entry fee with your application. Following receipt of your application, we will send you an invoice for 300 Euros. Please supply the following information for the invoice:

Name and postal address of the museum
Name and email address to whom we send the invoice
If the invoice is to be sent to another institution, its name and address
Any specific details on the invoice required by the financial administration

Where do I send my application?
Please send all application to Anaïs de Potesta, the AMA award officer, at **depotestaa@gmail.com.** It would be helpful if you could notify us of your intentions to apply before sending your WeTransfer. Anaïs can also answer any further questions you may have.

Who can apply?
All art museums and art galleries are eligible to apply. Museums of other specialisms may be considered if art is the major focus of the activity being proposed for consideration by the jury.

How will my application be judged?
A jury will judge the application. The jury consists of international experts from various disciplines. These experts are particularly aware of the social role of art museums. From the list of applications, the judges will select a shortlist of institutions. An online presentation may be part of the shortlisting process.

APPLICATION MATERIALS

A complete application comprises:

- Your response to the Questionnaire (Word or PDF format)
- The completed Entry Data page (Word format).
- Link to Supporting Material (e.g., WeTransfer/DropBox, etc.)

Submission Deadline
Send your application to Anaïs de Potesta *depotestaa@gmail.com* by the closing date of **15 March 2027.**

THE EUROPEAN MUSEUM ACADEMY
EMA is a non-profit Foundation established to reflect museums at the international level, to promote research on museography and museology as a high cultural activity, to provide constructive criticism and promote discussion on new exhibitions and museums and to diffuse museological knowledge and ideas among members of the profession. It aims to promote the conception and development of new as well as traditional museums as tools of social change. 40 countries are currently represented within the EMA organisation. https://europeanmuseumacademy.eu/

The Art Museum Award
The Art Museum Award, presented by the European Museum Academy (EMA), celebrates excellence and innovation in art museums across Europe. The award recognises museums that demonstrate outstanding approaches to the presentation, interpretation and accessibility of art, while fostering meaningful connections between collections, artists and audiences. Particular emphasis is placed on creativity, public engagement, educational initiatives and the museum's contribution to society. At its heart, the Art Museum Award highlights the evolving role of art museums as dynamic, inclusive and inspiring spaces for cultural exchange, dialogue and learning.

www.europeanmuseumacademy.eu

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