



European Museum Academy



Art Museum Award

:Dasa

Working World Exhibition



fondazione luigi micheletti

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EUROPEAN MUSEUM ACADEMY AWARDS

Finalists for the 2025 Art Museum Award

Centre Pompidou-Metz, Metz, France
Reykjavik Art Museum (RAM), Reykjavik, Iceland
Irish Museum of Modern Art (IMMA), Dublin, Ireland
Lithuanian National Museum of Art, Vilnius, Lithuania
Museum of Contemporary Art of Montenegro (MCAM), Podgorica, Montenegro
State Ethnographic Museum, Warsaw, Poland
Museum of Naïve and Marginal Art (MNMA), Jagodina, Serbia
Birmingham Museum & Art Gallery (BMAG), Birmingham, United Kingdom

THE ART MUSEUM AWARD goes to the **Irish Museum of Modern Art (IMMA), Dublin, Ireland**. Located in the historic Royal Hospital Kilmainham in Dublin, this is Ireland's foremost contemporary art institution. IMMA fosters public discourse on pressing societal issues, positioning itself as a site for civic dialogue, cultural diplomacy, and forward-thinking artistic exploration.

The judges said: The museum shows outstanding commitment to exploring tough contemporary issues such as decolonization, racism, war and conflict, without compromising a dedication to artistic integrity and quality. The museum systematically experiments with engagement across the whole audience spectrum, with noteworthy innovation on diversity and inclusion. Community engagement, accessibility and local citizenship are at the core of its mission. IMMA is a case of best practice for all European art museums, leading by example.

TWO SPECIAL COMMENDATIONS FOR INNOVATIVE PRACTICES were awarded to:

The State Ethnographic Museum, Warsaw, Poland, whose programme *Against Stereotypes* embraces all aspects of the museum's activities, from temporary exhibitions to cultural events and the permanent collection. In the latter, it takes a strong autocritical stance by applying what it calls 'reparative museology' and by working with contemporary artists and representatives of often marginalized communities whose cultures are represented in the museum.

Birmingham Museum & Art Gallery, Birmingham, UK, which has developed a radical new vision based on promoting social justice and a desire to meet the real needs of a city with a diverse population that is struggling with some of the most acute issues of poverty and inequality to be found

anywhere in the UK. BMAG has shown remarkable resilience and creativity in developing new approaches, including an influential 'citizens jury', to help them provide a safe social space that can inspire hope and ambition and contribute to restoring a much-needed sense of pride and belonging in a troubled setting.

Finalists for the 2025 DASA Award

Salon Stolz, Graz, Austria
Ethnological Museum of Thrace, Alexandroupolis, Greece
House of Music, Budapest, Hungary
ALPS Swiss Alpine Museum, Bern, Switzerland

THE DASA AWARD this year goes to **Salon Stolz, Graz, Austria**. Located in the newly built entrance area of a senior citizens' residential home, the mission of the museum is to become an inclusive and intergenerational meeting place for everyone.

The judges said: In relation to the public funds invested, the Salon Stolz is a highly professional institution for the playful discovery and experience of music and dance. The clever use of digital applications makes a visit to the museum a real experience. This can be seen as a model for urban planning that uses culture to develop and enrich a neighbourhood and is a worthy winner of the DASA Award this year.

A SPECIAL COMMENDATION was awarded to the **Ethnological Museum of Thrace, Alexandroupolis, Greece**, which the judges said: With its mission and the way it preserves history, the museum demonstrates that small regional museums can be leaders in innovative, inclusive and influential education with a holistic view of geography, diversity and identity in today's society. The flexible, spontaneous working style, combined with a strong focus, represents an innovative approach to museum-based learning.

Finalists for the 2025 Luigi Micheletti Award

House of the Halubje Bell Ringers, Viškovo, Croatia
Obersalzberg Documentation Center, Berchtesgaden, Germany
Museum of Ethnography, Budapest, Hungary
Central Museum of Textiles, Łódź, Poland
Gallery of Matica Srpska, Novi Sad, Serbia

THE LUIGI MICHELETTI AWARD goes to the **Obersalzberg Documentation Center, Berchtesgaden, Germany**. Since 1999 the Centre has provided information on the history of National Socialism and the former Fuhrer's 'off-limits area' near Berchtesgaden. A new permanent exhibition opened in 2023.

The judges said: The Obersalzberg Documentation Center masters a very difficult storytelling, focusing on the grotesque story of the Nazi regime leadership enjoying the amazing landscape of Obersalzberg while at the same time deciding the grim destiny of millions of people in Europe. This is one with respect, empathy and curiosity, succeeding in using local and regional cases while telling many different sub-stories. Its success makes this a worthy winner of the Luigi Micheletti Award

A SPECIAL COMMENDATION was awarded to the **Gallery of Matica Srpska, Novi Sad, Serbia**. The judges said: The Gallery is a well-managed cultural institution with a very skilled curatorial team. Based on its collections of works from the 19th and 20th centuries it strives to present art as a universal language capable of addressing the challenges society faces today. It sends a strong message that Serbian art and culture are deeply and inseparably connected to the art and culture of Europe as a whole.

THE EUROPEAN MUSEUM ACADEMY (EMA) is a non-profit Foundation established to reflect museums at the international level, to promote research on museography and

museology as a high cultural activity, to provide constructive criticism and promote discussion on new exhibitions and museums, and to diffuse museological knowledge and ideas among members of the profession. It aims to promote the conception and development of new as well as of traditional museums as tools of social change. The Micheletti Award is organised to illustrate best museum practice, in co-operation with the Micheletti Foundation. Forty-four countries are currently represented within the European Museum Academy's organisation. www.europeanmuseumacademy.eu.

THE LUIGI MICHELETTI FOUNDATION (Fondazione Biblioteca Archivio Luigi Micheletti)

LMF (established in 1981 in Brescia) is a research centre specialising in 20th-century history. Scientific research covers ideologies of the 20th century, wars, the ambivalence of technical progress, industrialization and labour, conspicuous consumption, the origin of environmentalism. The ideological, social and material contemporary history, led by international research and conferences, is linked to a rich collection: writings, postcards, photos, posters, videos, audio documents, but also objects, furniture and machines. It is in this context that the **musil** – Museum of **Industry** and **Labour** – was created, in order to focus on the recovery of productive plants and whole urban areas. www.fondazionemicheletti.eu; www.musilbrescia.it; www.luigimichelettiaward.eu; www.luigimichelettiaward.eu

DASA WORKING WORLD EXHIBITION (DASA Arbeitswelt Ausstellung)

DASA in Dortmund covers the past, present and future worlds of work in an area of about 13.000 m², with 12 exhibition units and three-dimensional exhibits. It is the permanent educational facility of the Federal Institute for Occupational Safety and Health Care (Bundesanstalt für Arbeitsschutz und Arbeitsmedizin) and informs the public about the world of work, its status for the individual and society, and the importance of tailoring work to human requirements. The relationship between people, work and technology is demonstrated and explained in a variety of ways in the exhibition. The central theme is to establish human values at work, such as good health and dignity. DASA focuses on people and their physical, intellectual, social and cultural needs. www.dasa-dortmund.de

Contacts:

Art Museum Award: Anaïs de Potesta, AMA Coordinator, depotestaa@gmail.com

DASA and Micheletti Awards: Ann Nicholls, EMA Coordinator, ann.n1493@mail.com