

# The EMA

## International academic programme

The EMA International academic programme includes 3 courses in 3 different countries (Italy, Slovenia, Spain), with different areas of interest and institutional status, but a common methodological approach based on a mixture of theoretical and practical approach and constant attention to the European dimension of issues and cases presented and debated. All courses offer a truly European experience to participants and count on a faculty of highly qualified experts from a large variety of National and cultural background.

The three courses are developed under the auspices of EMA which actively contributes supplying documentary material and experts for lecturing and research activities. The three courses are jointly designed in order to offer participants a comprehensive view of current developments in museology in Europe. The promoting institutions exchange teachers, organise mutual study visits for their students, share study materials, promote seminars and other academic activities.

### Scuola Normale di Pisa Italy

EMA cooperates also with the Scuola Normale of Pisa for the design of its Post Graduate Courses in Museum Planning at the Centre of Higher Learning in the town of Volterra. EMA provides also lectures and organizes workshops for the courses' participants.



[www.europeanmuseumacademy.eu](http://www.europeanmuseumacademy.eu)

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# Slovenia

## Celje Museum of Recent History: Education and international cooperation

The Celje Museum puts a great effort an international educational programme called International School of Museology in collaboration with Museumsakademie Joanneum Graz, and Reinwardt Academie Amsterdam. In October 2009 museum hosted an international museum workshop with the topic New Trends in Museology with dr. Peter van Mensch from Reinwardt Academie Amsterdam. Every year the Celje Museum organises also Summer School of Museology intended for students of humanistic studies and those that want to become museum curators. It takes place on the Slovenian coast in the historical town of Piran at the Institute of Mediterranean Heritage. The course is directed by Andreja Rihter.



# Spain

## Total Museography at Cosmocaixa, Barcelona

Like every year since 2004 CosmoCaixa will offer the International Course on Scientific Museography in the month of May. The course is based on the fundamental ideas that support the conception of CosmoCaixa and it usually enrolls around 100 students from about 15 different countries, most of them already involved in some museographical project.

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We believe that the ideas and methods discussed in the course can be easily applied to any kind of museum.

The content of this course does not only include "how we made CosmoCaixa" explained "in situ" and "from inside" by its authors but we will also count on the collaboration of innovative and critical experts who have been invited for their transcendental ideas.

The course is directed by Jorge Wagensberg.

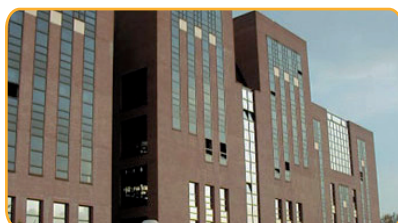


# Italy

## Executive Master Course in European Museology IULM, Milano

The aim of this unique course in the Italian panorama is to form a selected group of young professionals with a comprehensive view of recent developments in contemporary museology at the European level and with a direct knowledge of European innovative museums. The training methodology combines study of first-hand documentation with meeting with experts and with the protagonists of influential museum projects as well as study tours abroad and in Italy. A specific attention is also given to transnational cooperation among museums and other cultural institutions.

Networking techniques, the technicalities of Europea Union programmes management, an updated information about the most active museum and heritage organizations capable to be involved in different forms of international partnership: these are the key elements of the course which is planned on one year of lessons and tours in Italy and abroad mainly concentrated during the week end. The course is delivered by the IULM University of Milan and is directed by Massimo Negri.



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# EMA

The European Museum Academy, registered as a non-profit foundation in The Netherlands, is established on the occasion of the tenth anniversary of the loss of the distinguished museologist Kenneth Hudson (1916-1999) by a group of professionals active in the museum field and the cultural sector in general, this group has worked with Kenneth Hudson for many years in the context of the European Museum of the Year Award scheme, under the auspices of the Council of Europe and under the patronage of HM Queen Fabiola of Belgium, in the area of industrial archaeology and in other fields which benefited from the pioneering contribution of Kenneth Hudson.

The aims of the European Museum Academy are to preserve the legacy of Kenneth Hudson and to disseminate the values and the pioneering intuitions and views of his museological thinking among the new generations of museum professionals as well as cultural professionals active on a European scale. The EMA Foundation is engaged in developing researches in the field of museum innovation, stimulating new ideas and experiences and offering its services as an incubator for new talents and new programmes in order to improve the quality of museum services and of the museological discourse at the European level.

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